



Music at Queen Eleanor

Music possesses a quality that is essential to humans. The desire to create and listen to music can be found in all cultures across all times. A quality music education inspires children to appreciate the emotional expression and creative talents of composers. It also promotes diligence through practice before performing.

Musical skills (Classification and retention)



Elements of music – pitch, timbre, texture, dynamics, duration, structure

Notation – coloured keys, then standard notation with treble and bass clef

Reflect on how musicians express cultural views and provide a critique of culture

Challenge stereotypes about musical genres and performers

Working like a musician (Retention and application)



Recall famous pieces of music as inspiration for own compositions

Identify music dimensions and select them to evoke a feeling in the listener

Use notation to record music for other performers

Practice technical skills for singing, percussion and piano

Sequencing content (Retention and connections)



Developmentally appropriate – curriculum and assessment sequenced to fit with children’s cognitive understanding of rhythm, sound discrimination, and physical development

Planned performances so children have a reason to practice

Music curriculum aligned with art curriculum to build shared fine art vocabulary of dimensions

Music curriculum aligned with history curriculum to teach major composers, movements and sounds typical of those movements

Success for all



Learning with the brain in mind

Differentiation for physical needs

Oracy – explicit teaching of musical terminology and academic vocabulary. Sentence structures to scaffold self-evaluation and reflections

Assessment and progress



Retention – practice previous skills in new units

Application – public performances of own compositions