



Art at Queen Eleanor

Artistic skills

(Classification and retention)



Areas – drawing, painting, sculpture, printmaking

Elements of art – line, shape, form, pattern, space, colour, shade, tone, texture

Media – paint, charcoal, chalk, ink, clay

Formulate an idea that can be expressed visually

Anticipate how art will be perceived

Reflect on how artist express cultural views and provide a critique of culture

Reflect on the emotional and aesthetic drives that have compelled humans to create art for tens of thousands of years

Challenge stereotypes about art and artists

Working like an artist (Retention and application)



Recall famous artworks as inspiration for their own works

Identify techniques used and tools to achieve those dimensions

Teach physical skills, e.g. how to hold a paintbrush and practice fine motor handling

Practice technical skills for drawing, painting, collage and sculpting clay

Humans have been creating art for millennia. It is a form of expression that allows us to voice our most sincere personal thoughts about our society and the future. Art is a creative subject and its universality means it has the power change the world.

Sequencing content (Retention and connections)



Developmentally appropriate – curriculum and assessment sequenced to fit with children's physical development

Art curriculum aligned with music curriculum to develop shared fine art vocabulary of dimensions

Art curriculum aligned with history curriculum to teach major artists, art movements and techniques typical of those movements

Links made to geography fieldwork to apply sketching skills and map skills drawing from different viewpoints

Success for all



Learning with the brain in mind

Differentiation for physical needs

Art mentors available for peer learning

Oracy – explicit teaching of historical terminology and academic vocabulary

Literacy – children reflect on work. Writing frames and sentence structures to scaffold reflection and evaluation.

Pre-learning – prepare vocabulary and associated mental images, practice skills in enrichment time

Assessment and progress



Connections – individual art books that children take through school as a portfolio of art works

Retention – termly planned assessment is repeated each year so children can see development of skills over time

Application – fieldwork sketching in geography

Application – public art displays

Assessment exemplification materials available