

Music development plan summary: Queen Eleanor Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Natasha Webb / Marianna Chelariu-Smith
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	NMPAT (Northampton Music & Performing Art Service)
Name of other music education organisation(s) (if partnership in place)	CET Music Academic Community

Queen Eleanor Primary uses a mix of platforms to create a bespoke music curriculum tailored for our pupil. Pupils have a 45 minute lesson a week when delivered by in school staff. Instrumental lessons delivered by NMPAT are 45 minutes in KS1 and 1hr in KS2.

Each year group completes 3 units. 1 percussion based, 1 vocal and 1 tuned instrument.

Nursery and Reception receive a 'Let's Get Playing' unit that lasts 10 weeks in the Autumn term. Teachers then carry on this unit and incorporate songs into their overarching topic units using the BBC song sessions developed for EYFS. This incorporates the orchestra, songs, and the core elements of music (pitch, pulse, rhythm etc.)

Year 1 and 2 receive a 5 weeks Let's get playing unit in the Spring term which includes a CPD module for teachers. They then engage in a vocal unit and a percussion workshop in the summer term.

Year 3 receives a recorder project in the Spring Term delivered by NMPAT, following on from their vocal unit and body percussion unit devliered in class. Year 4 have a follow on wind unit and a Samba music unit.

Year 5 and 6 receive a 10 week brass project delivered by NMPAT in the Autumn and then Spring term (Y5) Both year groups also have drumming in term 3 and vocal unit in term 1 or 2.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Over the year, the music curriculum taught allows pupils to learn to sing, play an instrument and share via in-school concerts and assemblies the children's learning to each other.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

After school on Tuesdays Year 3 – 6 Ukulele Club run by NMPAT
After school on Thursdays Year 1-3 Percussion Club run by NMPAT
Choir: Young Voices After School every Friday
iRock: Music club runs every Friday

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students take part in a singing assembly once per week on a Wednesday afternoon.

Students take part in a music class assembly once a year as one of their singing assemblies. This is based on a vocal unit that is based on a curriculum unit from either history, geography or literacy.

Pupils have the opportunity to join a 'Young Voices' Choir and take part in the trip that enables them to perform in an arena with thousands of other students and led by a conductor with a live band.

Pupils will take part in a Christmas concert at the local church at Christmas.

The choir and small groups will take part in community events and the local community center in the run up to Christmas with the support of the Parish council.

In the future

This is about what the school is planning for subsequent years.

Increase children's access to co-curricular music learning through increased opportunities learn to play an instrument.

Increase children's access to musical experiences through the increased opportunities for musical learning through singing in assemblies and productions.